## MARBLE BOUTIQUE



MARBLE BOUTIQUE

LIVING \& COMMERCIAL BATHROOM


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Calacatta white lux ret 59,4X59,4 LISTELLO LUX RET $11,4 \times 59,4$
ANGOLO LIST LUX RET $11,4 \times 11,4$ ROSONE LUX RET 59,4X59,4



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W7



STATUARIO WHITE LUX RET 78,5×78,5
STATUARIO WHITE LUX RET 59,5X78
STATUARIO-FIOR DI BOSCO MOSAICO BACCHETTE LUX RET $29,6 \times 59,4$
FIOR DI BOSCO-STATUARIO MOSAICO CHESTERFIELD MIX LUX RET $30.5 \times 31.7$




MARBLE BOUTIQUE STATUARIO WHITE

$78,5 \times 178,53029980^{\prime \prime} \times 70^{993 z^{2}}$
0541556 Lux ret


$29,6 \times 59,4111^{1 / 323^{\prime \prime} \times 23^{3 / 8} 8^{n}}$
0541571 Mosaico Bacchette lux ret

$30 \times 3012^{\prime \prime} \times 12^{\prime \prime}$
0541518 Mosaico lux ret


$0 \times 3012$ "x12
0541554 Mosaico Chevron lux ret
$30,5 \times 31,712^{1 / 644^{n} \times 12^{33 / 64 "}}$ 0541565 Mosaico Chesterf. Mix
tozz. Fior di Bosco + rett. Statuario lux ret
$11,4 \times 59,44^{12 " \times 23^{3 / 1 / 2}}$
0541569 Listello lux ret
回。

$119 \times 11946^{27 / 33^{2 \prime} \times 46^{27 / 32 "}}$
0541544 Rosone Lux ret

## MARBLE BOUTIQUE


$78,5 \times 178,530^{29730 "} \times 70^{9932 "}$


$30 \times 3012 " \times 12^{\prime \prime}$
0541516 Mosaico lux ret


30×30 12"×12
0541504 Mosaico Chevron lux ret

$30,5 \times 31,712^{1 / 644^{\prime \prime} \times 12^{3 / 1 / 44^{\prime}}}$ 0541515 Mosaico Chester.t lux ret


0541543 Rosone lux ret
$9.5 \rightarrow 110$ (x)㬰

MARBLE BOUTIQUE
LASA WHITE

0541531 Lux ret



$29,6 \times 59,4171^{1 / 133^{\prime \prime} \times 23^{3 / 8}}$
0541521 Mosaico Bacchette lux ret

$30 \times 3012$ " $\times 12$
0541517 Mosaico lux ret
$30 \times 3012^{\prime \prime} \times 12^{\prime \prime}$
0541529 Mosaico Chevron lux ret
$30,5 \times 31,712^{1 / 64 " \times 12^{31 / 4} 4^{\prime \prime}}$
0541540 Mosic 0547540 Mosaico Chesterf. Mix tozz ret
lot


## MARBLE BOUTIQUE

$$
9.5 \leftrightarrow 4
$$

FIOR DI BOSCO

$78,5 \times 178,53029900 \times 709327$
0542105 Lux ret


$78,5 \times 78,530^{299300} \times 30297010$
78,5x78,5 30 ret
0541852 Lux ret

- 31

$30,5 \times 31,712^{1 / 64^{4} \times 12^{31 / 64}}$ 0541541 Mosaico Chesterf. Mix 0541541 Mosaico Chesterf. Mix
tozz. Statuario + rett. Fior di Bosco
lux ret


MARBLE BOUTIQUE
AMANI

$78,5 \times 178,53029900 \times 70932 z^{\prime \prime}$
0542107 Lux ret

$59,4 \times 11923^{3 / 88^{\prime \prime} \times 46^{27 / 722^{\prime \prime}}}$
0541880 Lux ret


$29.6 \times 59.4171^{1 / 133^{\prime \prime} \times 23^{3 / 8} 8^{\prime \prime}}$
0541521 Mosaico Bacchette lux ret

$30 \times 3012^{\prime \prime} \times 12^{\prime \prime}$
0541887 Mosaico lux ret

$30 \times 3012$ "x12 0541570 Mosaico Chevron lux ret

$30,5 \times 31,712^{1 / 644} \times 12^{31 / 64 "}$ 0541566 Mosaico Chesterf. Mix lux ret



pezzi speciali
pezzi speciali
special pieces_pieces spaciales_spezzialteile_piezas especiales


ANGOLOSX DOPPIA VELA



0541510 Calacatta White $\begin{array}{lll}054555 & \text { Calacata White } \\ 0541550 \\ \text { Lasa White } \\ \text { Staturio White }\end{array}$


## CARATtERIStiche tecniche

tecnical features_caracteristiques techniques_technische eigenschaften_caraterísticas técnicas GRES PORCELLANATO COLORATO IN MAS5A EN 14411 BIA

|  | Valore prescritto Fixed value Valeur prescrite Vorgeschriebener wert establecid |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | +0.0\% max | \%-2.0.mm | Conforme <br> Conform <br> Anforderungen erfuellt <br> Conforme <br> Conforme | Unens $105545-2$ |
| Rettilineatiadeel latSde Straightess <br> Kantergeradhet <br> Rectitude des aretes Rectilinedad de los lato | +0.5\% max | *-1.5mm |  |  |
|  | +0.5\% max | +1-2.0mm |  |  |
|  | $\begin{array}{\|l\|l} \text { Curvatura centro } & +0.5 \% \\ \text { Curvaturatio } & +0.5 \% \\ \text { Syerglamento } & +0.5 \% \end{array}$ | $\begin{gathered} +-2.0 \mathrm{~mm} \\ +\quad+2.0 \mathrm{~mm} \\ +-2.0 \mathrm{~mm} \end{gathered}$ |  |  |
|  | +.5\%max | \%-0.5mm |  |  |
| Assorbimento d'acqua Wasseraufnahme Absorption d'eau Absorción de agua | s0.5\% |  |  | Unen 50105453 |
|  | $\geq 1300 \mathrm{~N}$ se $\mathrm{sp} \geq 7,5 \mathrm{~mm}$ $\geq 700 \mathrm{~N}$ se $\mathrm{sp} \geq 7,5 \mathrm{~mm}$ |  |  | Wenso 15454 |
|  | $235 \mathrm{~N} / \mathrm{m}^{2}$ |  |  |  |
| Resistenza alle macchie Stain resistant Flacken bestand <br> Flacken bestandigket <br> Resistencia a las manchos | ${ }^{3}$ |  |  | Unen $50105655-14$ |
| Resistenza i prodottic chimicid dus domestico <br>  <br>  | вмм |  |  | unens $105655-13$ |
| Resistenza al gelo Frost resistance Frostbeständigkeit Rèsistance au gel Resistencia al hielo Resistencia alh |  |  | $\begin{aligned} & \text { Resiste } \\ & \text { Resists } \\ & \text { Anforderungen erfuellt } \\ & \text { Rèsiste } \\ & \text { Resiste } \end{aligned}$ | Unens 501054512 |
|  | - |  | 7.0'0k(-1) | Unen $5010545-8$ |
| Resistenza agli sbalzi termici <br> Widerstandsfaehigkeit gegen Temperaturschwankungen <br> Resistance aux ècarts de tempèrature Resistencia al choque tèrmico |  |  | Conforme <br> Conform <br> Afforferungene eruelt <br> Conforme <br> Coftorme | UneN 5010545.9. |
| Stabilità dei colori Color stability Stabilitè des coloris Estabilidad de los colores |  |  |  | on5094 |







HAQUE ARTICLEDE CE CATALOGUE EST PRODUIT CONFORMÊMENT AUX REGLEMENTATIONS EN VIGUEUR ET AUX DIRECTIVES CE. PUBLICATION A CARACTĖRE NTERNATIO

 GRUPPO CERAMICHE RICCHETTI S.P.A

 UNTERNEHMEN 9
ZUUCSNONN.
ALE RECHE VOR
ALLE RECHTE VORBEH.
PRODUZIERT WERDEN.

 DERECHOS RESERVADOS, EL DOCUMENTO NO PUEDE REPRODUCIRSE NI TOTAL NI PARCIALMENTE SIN LA AUTORIZACION ESCRITA DE GRUP PO CERAMICHE RICCHETIIS.S.PA.


LUX FINIIH: AS WITH POLISHED STONE AND MARBLE, THE OCCASIONAL PRESENCE OF A SLIGHTLY UNEVEN FINISH OR OF SPOTS ON THE SURFACE SHOULD BE EXPECTED WHICH ARE NOT IN DIRECT CONTACT WITE OUTDOORS AREAS AND WHICH ARE NOT EXPOSED TO PARTICULAR STRESS.



 ACABADO LUX: TAL COMO EN LOS CASOS DE PIEDRAS MARMOLES PULIDOS, LA ESPORADICA PRESENCIA DE PEQUENAS IRREGULARIDADES O DE PEQUENOS PUNTOS
EN LA SUPERFICIE DEBE ENTENDERSE ABSOLUTAMENTE COMO UNA CARACTERISTICA DEL MATERIALYDE SU AUTENTICIDAD. LA SUPRRFICIE ES SENSIBLE A ELEMENTOS ABRASVS, POR LO OUE ACONSESAMOSUTILIAR ESTE MATERIAL EN PAVIMENTOS QUE NO ESTEN EN CONTACTO DIRECTO CON ZONAS EXTERNAS Y EN AREAS NO PARTI

## imballi

packaging_emballages_ Verpackungen_ embalaies

| Formato_Size | Pr. pcs/Box | Mq. sqm/Box | Kg. $\mathrm{kg} / \mathrm{Box}$ | Scat. box/Pallet | Mq. 5am/Pallet | Kg. kg5/Pallet |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 78.5x178.5 LUX | 1 | 1.40 | 34.6 | 38 | 53,2 | 1314,8 |
| 78,5x78,5 LUx | 2 | 1.23 | 29,1 | 40 | 49,2 | 1164 |
| 59.4x190 Lux | 2 | 1.41 | 31.2 | 39 | 54.99 | 1216,8 |
| 59,4x59,4 LUX | 3 | 1.06 | 23,3 | 40 | 42.4 | 932 |
| $30 \times 30$ MOSALCOCHEV.LUXRET | 4 | - | 7,7 | - | - | - |
| 30,5x31,7 MOSAICO CHEST. LUXRET | 4 | - | 7.7 | - | - | - |
| 29,6x59,4 MOSAICO BACCH. LUXRET | 4 | 0,72 | 17 | 18 | 12,96 | 306 |
| $30 \times 30 \mathrm{MOSALCO}$ LUX RET | 4 | - | 8.5 | - | - | - |
| 199x19 ROSONELUXRET (1CMP = 4pz) | 2 | - | 15.84 | - | - | - |
| 11,4x99,4LISTELLOLUXRET | 4 | - | 6 | - | - | - |
| 11,4x1,4 AnGOLOLITTELLOLUXRET | 4 | - | 1.14 | - | - | - |

## imballi pezzi speciali

eses pièces spéciales Verpackungen der Formteile_embalajes de piezas especiales

| Formato_Size | Pz. pcs/Box | Mq.sqm/B0x | Kg. $\mathrm{Kg} / \mathrm{B} / \mathrm{Bax}$ | Scat. box/Pallet | Mq. Sqm/Pallet | Kg. kg/Pallet |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 7x59,4BATITISOPA LUXRET | 14 | - | 15.0 | - | - | - |
| $7 \times 78.5$ BATTIICOPA LUX RET | 10 | - | 14,5 | - | - | - |
| 33x\19 doppia vela luxiet | 2 | - | 25. | - | - | - |
| $33 \times 19$ DOPPIA VELA ANG. LUXRET | 1 | - | 15.0 | - | - |  |

## Ricchetti

[^0]
[^0]:    CERAMICHE RICCHETTI S.P.A.
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    DI CASALGRANDE (RE) - ITALY
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